

SCHOLÉ ACADEMY.

CLASSICAL ACADEMIC PRESS

Middle School Scholarship Skills



CLASS DATES & TIMES

Week of July 9 – Week of July 30

T/Th 2:00-3:15 EST

Whatever you do, work heartily, as for the Lord, and not for men.

Colossians 3:23

Whether you find academics a challenge or just want to continue to develop your skills this summer, this workshop equips students to develop the wise diligence that is vital to academics and to life. In a fun and engaging atmosphere, we will encourage students of every learning style and experience. Students will complete insightful self-evaluation quizzes so they can connect with strategies that help them to learn best. Students will also learn a variety of practical academic skills including how to manage time and minimize distractions, how to prudently use technology in learning, how to prepare to study, how to study actively and how to self-assess using a student mastery portrait (set goals and measure personal goals). Through practical examples, students will hone their comprehension skills and learn how to read various genres of literature. In the process, they will learn active reading, note-taking, and outlining skills. Similarly, targeted writing exercises will train students to organize their thoughts and craft paragraphs. They will learn to prepare essays of various types such as research, report, opinion, and analysis. They will also learn how to better participate in a class discussion. Ultimately, this workshop aims to foster student virtues of patience, perseverance, and joy in learning.

Skills Weekly Overview:

WEEK 1

Getting to know your way of learning including strengths and weaknesses.

Get organized: practical tips for getting organized for your studies and dealing with distraction in and out of class.

WEEK 2

Reading skills for different purposes and different types of books: research, fiction, non-fiction (draws from Mortimer Adler's How to Read a Book).

WEEK 3

Writing skills: overview of the writing process including outlining, rough copy, thesis writing, editing. Overview of various types of writing: research paper, opinion, reflection, comparison, analysis, biography.

Fictional writing skills: overview of writing process with various skills and strategies: hyperbole, metaphor, simile, other literary devices, short stories.

WEEK 4

Classroom discussion and debate skills: overview of how to actively and respectfully participate, culminating in a friendly debate for practice on the final day.



In the case of good books, the point is not to see how many of them you can get through, but rather how many can get through to you.

-Mortimer J. Adler

About the Instructor: Peter Belfry has a range of teaching and tutoring experience in a variety of subjects and age levels from kindergarten through to adult education at the college level and has taught at several classical, Christian and public schools. Peter has enjoyed helping his students not only excel in his own classes but learning the scholarship skills they need to be able to do well in any future studies. He also has experience teaching computer programming from a Christian perspective to middle and high school students as well as designing a digital coding textbook. Peter holds an Honors BA from Trent University in History as well as a BA in Education, specializing in History and Computer Science. He holds an MA from Knox Theological Seminary in Classical and Christian studies, which provides him a background for teaching from a classical perspective. For his MA program, he read many of the Great Books as well as studied Scripture and church history. Peter has completed a week-long teacher training with the Association of Classical Christian Schools and Rockbridge Academy. His favorite piece of classical literature is Dante's *The Divine Comedy*.

In addition to teaching, Peter also has experience serving in a pastoral role and enjoys volunteering to serve in his local church and community. He helps in evangelistic outreach as well as teaching lessons from the Bible. Peter has experience and training as an English as a Second Language instructor as well. He has experience teaching both online and in person. He believes in Scholé's approach in seeking "restful learning" and believes that education should be life-giving and freeing for the soul as it should acknowledge the Lord Jesus as the source of all that is true, good and beautiful. Peter lives in the North Bay, Ontario area with his wife, twin boys and baby girl.

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Peter provides tutoring services with Scholé Academy and teaches the following classes: Formal Logic: The Discovery of Deduction, Informal Logic: The Art of Argument, The Logic of Computer Programming and the Art of Computer Programming. Please contact Peter by his email:

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